

### The most beautiful fashion houses in the world wear Hueck

Two designer buildings, whose facades were realized employing solutions from Hueck, were judged by the World Retail Congress this year as the most beautiful store designs in the world. It may be that from the six buildings nominated, the jury in Paris ultimately chose the New Look Retailers White City in London. Still: "We're thrilled and honoured that two of the six buildings nominated from around the world were realized using our aluminium profiles," emphasized Guido Wortmeier, Head Product Marketing, Construction & Development at Hueck in Lüdenscheid.

For the World Retail Award the World Retail Congress placed the fashion house Garhammer in Waldkirchen, Lower Bavaria, and Breuninger in the Kö-Bogen in Düsseldorf onto the shortlist in the category "Store Design of the Year". They competed with four other buildings in Beijing, Seoul, Sydney and London for the coveted award for stores with a sales area of more than 1200 sq.m in size.

### **Excellent design in North Rhine-Westphalia**

The Kö-Bogen, designed by the star New York architect Daniel Libeskind, comprises a two-part ensemble with five stories. It has softly rolling, conspicuously structured facades made of glass, stone and aluminium. Depending on the location, the different facade types lend the building a different appearance: a full glass facade fronted by aluminium louvers, a facade of horizontally structured stripes made of pale, natural Travertine stone and fully glazed elements, and prominently subdivided vertical facades made of stone and glass. Each opening element of the building is based on Hueck profiles from the Lambda series, which were first adapted to the respective facade types in an involved process. To do this, in collaboration with the Lindner Group in Anstorf, which did the metal work, the experts at Hueck developed solutions for more than one thousand windows in different types of openings. The special aluminium profiles used in the building weigh a total of 35 tonnes.

#### Great architecture in Lower Bavaria

The 15 million euro project, fashion house Garhammer in Waldkirchen in the Bavarian Forest region, was planned by the Stuttgart architectural studio Blocher Blocher Partner and opened in September 2013. To expand the sales space from 6000 to 9000 sq.m, the existing quarters were enlarged and a new building was added. The new building even included parts of the historical city wall. The building's exterior conforms to the sloping topography of the terrain in the Waldkirchen town centre, just as it does the appearance of neighbouring buildings. It uses fully glazed facades from Hueck's Trigon SG series, which were realized in collaboration with the metal working company Jakob in Waldkirchen. Based on a stick construction facade, this variation does without external fixation profiles, producing a smoothly surfaced, homogeneous exterior appearance. The construction has win-



dow elements of various dimensions, some in very large sizes, with glazing that is designed to prevent falls.

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